

## Bibliography

### TEXT RESOURCES

“Cultural Identity - an Overview | ScienceDirect Topics.” Accessed October 22, 2019.

<https://www.sciencedirect.com/topics/social-sciences/cultural-identity>.

Ballard, Louis W. “Put American Indian Music in the Classroom.” *Music Educators Journal* 56, no. 7 (1970). <https://doi.org/10.2307/3392745>.

----- . *The Music of Louis W. Ballard*, concert program notes. The University of Oklahoma. Holmberg Hall, April 11, 1997.

Campbell, Grace M. “Evolution, Symmetrization, and Synthesis: The Piano Sonatas of Alberto Ginastera.” DMA diss., University of North Texas, 1991. ProQuest.

Carballo, Erick. “De la Pampa al Cielo: The Development of Tonality in the Compositional Language of Alberto Ginastera.” PhD diss., Jacob School of Music Indiana University, 2006. ProQuest.

Carl, Jane. “Sonata Opens,” review of “Piano Sonata no.2” by Alberto Ginastera. Premiered by Anthony di Bonaventura at Rackham Auditorium at the University of Michigan in Ann Arbor on January 29, 1982. *The Michigan Daily*, January 31, 1982: 6. Accessed online October 25, 2018. <https://digital.bentley.umich.edu/midaily/mdp.39015071754696/227>.

Choi, Moonsun. “A Brief Evaluation of Selected Solo Piano Music by Latin American Composers.” DMA diss., The Ohio State University, 1995. ProQuest.

Colleen Browner, Tara. “Transposing Cultures: The Appropriation of Native North American Musics, 1890-1990.” PhD diss., University of Michigan, 1995. ProQuest.

Coulmas, Florian. *Conclusion: The Identity of Identity*. Oxford University Press. Accessed November 10, 2019.

<https://www.veryshortintroductions.com/view/10.1093/actrade/9780198828549.001.0001/actrade-9780198828549-chapter-11>.

Crappell, Courtney J. "Native American Influence in the Piano Music of Louis W. Ballard." DMA thesis, University of Oklahoma 2008. ProQuest.

Dare, Ruth. "Louis Ballard: Music for The Earth and Sky." In *Artspace*. Southwestern Contemporary Arts Quarterly 12, no.4 (Fall 1988).

De Los Cobos, Sergio. "Alberto Ginastera's Three Piano Sonatas: A Reflection of the Composer and His Country." DMA diss., Rice University Houston, 1991. ProQuest.

Dupuy, Donna Gayle. "The Piano Sonatas Nos. 1 and 2 of Alberto Ginastera: An Analysis." MM diss., University of North Texas, 1997. ProQuest.

Ettinger, Karl Erik. "Louis W. Ballard: Composer and Music Educator." PhD diss., University of Florida, 2014. ProQuest.

Fobes, Christopher Anderson. "A Theoretical Investigation of Twelve-tone Rows, Harmonic Aggregates, and Non-twelve-tone Materials in the Late Music of Alberto Ginastera." PhD diss., State University of New York at Buffalo, 2006. ProQuest.

Herrera, Luis Eduardo. "The CLAEM and the Construction of Elite Art Worlds: Philanthropy, Latinamericanism, and Avant-garde Music." PhD diss., University of Illinois at Urbana-Champaign, 2013. ProQuest.

Jenkins, Richard. "Ethnicity: Anthropological Aspects." In *International Encyclopedia of the Social & Behavioral Sciences* (Second Edition). Ed. James D. Wright. Oxford: Elsevier, 2015. <https://doi.org/10.1016/B978-0-08-097086-8.12062-8>.

- Klatovsky, Richard, and Edward Agate. "Music in the Realm of the Incas." *The Musical Times* 75, no. 1098 (1934): 696–700. <https://doi.org/10.2307/917712>.
- Lin, Yin Jin. "Alberto Ginastera's Piano Sonatas: A Performance Guide," DMA diss., University of Miami, 2013. ProQuest.
- Ogas Jofre, Julio R. "Las Sonatas Para Piano de Alberto Ginastera Como Textos Neomitológicos." *Resonancias: Revista de Investigación Musical*, no. 10 (2002): 33–74. EBSCOhost.
- Pittman, Francis Davis. "A Performer's Analytical Guide to Indigenous Dance Rhythms in the Solo Piano Works of Alberto Ginastera." DMA diss., The University of North Carolina at Greensboro, 2006. ProQuest.
- Schwantz-Kates, Deborah. "Ginastera, Alberto." In *Grove Music Online*. Oxford University Press, published online 2001, updated and revised July 1, 2014. Accessed September 13, 2018. <https://doi.org/10.1093/gmo/9781561592630.article.11159>.
- . *Alberto Ginastera: A Research and Information Guide*. Routledge Music Bibliographies. New York: Routledge, 2010.
- Sökefeld, Martin. "Debating Self, Identity, and Culture in Anthropology." *Current Anthropology* 40, no. 4 (1999): 417–448. <https://doi.org/10.1086/200042>.
- Sottile, Antonietta. "Le(s) style(s) d'Alberto Ginastera (1916–1983)." PhD diss., Université de Montréal, 2006. ProQuest.
- Suarez Urtubey, Pola. *Alberto Ginastera*. Buenos Aires: Ediciones Culturales Argentinas, 1967.
- Tan, Lillian. "An Interview with Alberto Ginastera." *The American Music Teacher: Official Journal of the Music Teachers National Association* 33, no. 3 (1984): 6–8. EBSCOhost.

Thomas, Lisa Cheryl. "Native American Elements in Piano Repertoire by the Indianist and Present-day Native American Composers." DMA thesis, University of North Texas, 2010. ProQuest.

Wallace, David E. "Alberto Ginastera, an Analysis of His Style and Techniques of Composition." DMA diss., Northwestern University, 1964.

Weaver, Hilary N. "Indigenous Identity: What Is It, and Who Really Has It?" *American Indian Quarterly* 25, no. 2 (2001): 240–55.

Zárate, Michael A., Christine Reyna, and Miriam J. Alvarez. "Chapter Four - Cultural Inertia, Identity, and Intergroup Dynamics in a Changing Context." In *Advances in Experimental Social Psychology*, edited by James M. Olson, 59:175–233. Academic Press, 2019.  
<https://doi.org/10.1016/bs.aesp.2018.11.001>.

## MUSIC SCORES

Ginastera, Alberto Evaristo. *Sonata no.2 For Piano, op.53*. Preface by the author (London: Boosey & Hawks, 1981).

Ballard, Louis W. *Four American Indian Preludes*. Original edition with preface by Louis Ballard. 1963. Revised, Santa Fe, NM: Southwest Music Publications, 1985.

## MEDIA RECORDINGS

*Alberto Ginastera - all piano sonatas*. Performed by Fernando Viani. YouTube video, 33:34, posted by thenameisgsarci September 7, 2016. Accessed on December 5, 2018.

<https://www.youtube.com/watch?v=Dth8e0-0HgQ>.

Arciuli, Emanuele. *Walk in the Beauty*. Innova, 2017, Accessed November 10, 2019.

<https://open.spotify.com/album/4dOgH1viKCbfX2h56VoPvh?si=dc8DSNk-TvmAWWBGSp75OQ>.

*Barbara Nissman perf's Ginastera works*. Recorded at Michigan State University, 1984.

YouTube video, 25:13, posted by noochinator2 July 24, 2015. Accessed on November 15, 2018. <https://www.youtube.com/watch?v=UIYnqilVdSo>.

*Harawi De Matrimonio* [Wedding Song]: *Wedding party in Huaylacucho*. In "Peru: Andean Music of Life, Work, And Celebration." Produced by Smithsonian Folkways Recordings, 2015. YouTube video, 02:23, posted by The Orchard Enterprises November 19, 2017. Accessed on December 5, 2018. <https://www.youtube.com/watch?v=6fRe7c-7Dg8>.

*Inkakenas*. Produced by Sono Sur, 1992. YouTube video, 31:36, posted by Jaime Saez August 27, 2016. Accessed on November 15, 2018. <https://www.youtube.com/watch?v=SIib3zUHg54>.