

GIULIANO GRANITI

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Education

DMA in Piano Performance

August 2022

University of Cincinnati College-Conservatory of Music

Cincinnati, Ohio

DMA Project: “A Solo-Piano Arrangement of Prokofiev’s Symphony no. 5, op. 100.” The completed project features the music score and a video recording of a performance of the whole piece.

- **Cognate in Piano Pedagogy**

- **Cognate in Choral Conducting**

Master of Arts in Music Pedagogy – Piano

2016

Conservatorio della Svizzera Italiana

Lugano, Switzerland

Master in Operatore Musicale per Orchestre Infantili e Giovanili

2015

- Knowledge in creating and managing children and youth orchestras according to the Venezuelan project *El Sistema*.

Università degli Studi di Firenze

Firenze, Italy

Master’s Degree in Chamber Music

2014

Conservatorio di Musica Frescobaldi

Ferrara, Italy

Master’s Degree in Piano Performance

2014

Conservatorio di Musica Frescobaldi

Ferrara, Italy

Bachelor's Degree in Piano Performance

2008

Conservatorio di Musica Schipa
Lecce, Italy

Teaching experience

Middle Georgia State University

Since Fall

Assistant Professor of Music (tenure-track)
Macon, GA

2022

Courses

- Piano applied lessons
- Group piano classes
- Special topics in music
- Perspectives on music & society
- Music theory
- Commercial Music Theory
- Aural skills

Mercer University, Townsend School of Music

Spring 2022

Visiting Professor in Piano (full-time)
Macon, GA

Courses

- Piano major applied lessons
- Secondary piano applied lessons
- Group piano classes
- Piano Literature

Wilmington College

Fall 2020;

Adjunct Professor of Piano (part-time)
Wilmington, OH

Spring 2021

Classes

- Group piano for non-music-majors (2 courses, 2 credit-hours each)

<p>University of Cincinnati College-Conservatory of Music (CCM) - Keyboard Studies Instructor of Piano (full-time GA) Head GA of the Secondary Piano Dept. since Fall 2021. Cincinnati, OH</p>	<p>Fall 2019 - Fall 2021</p>
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Classes

- Group piano for non-music-major
- Group piano for Vocal Graduate students
- Group piano for Music Education major
- Pop group piano for non-music major
- Applied lessons to students in the following majors: Composition (one of them with a Bachelor in Piano Performance); Conducting (one of them with a Bachelor in Piano Performance); Musicology (one of them with a Bachelor in Piano Performance); other instruments majors.

<p>Istituto Comprensivo Statale Compagni-Carducci - Scuola Secondaria di primo grado Dino Compagni Middle School teacher for children 11-13 with special needs due to mental/physical diagnosed diseases. (Full-time) Firenze, Italy Duties: covering all the subjects including Music Education and Piano; working with both groups and individuals; building a specific syllabus for each student according to the medical diagnosis; coordinating the work of the other teachers accordingly.</p>	<p>October 2017 to June 2018</p>
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<p>Istituto Comprensivo Montagnola-Gramsci Middle School Teacher for children 11-13 with special needs due to mental/physical diagnosed diseases. (Full-time) Firenze, Italy</p>	<p>September 2017 to October 2017</p>
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<p>Istituto Comprensivo Le Cure Middle School Teacher for children 11-13 with special needs due to mental/physical diagnosed diseases. (Full-time) Firenze, Italy</p>	<p>December 2016 to June 2017</p>
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IL TASTO VIVO piano school	November
Piano Teacher for all ages/levels. (Part-time, load depending on students enrollments).	2014 to June
Lugano, Switzerland	2016

Accompaniment jobs

University of Cincinnati College-Conservatory of Music (CCM)	August 2018
GA Piano Accompanist Choral Dept. (Part-time GA, 11 hours/week)	to May 2019
Cincinnati, OH	

Sound of Music Summer Camp – Lions Club Austria	Summer
Choral, ensemble, and solo coaching; piano accompanist; performance manager.	2018;
Graz, Austria	Summer
	2019

Fiesole School of Music	September
Piano Accompanist (Part-time, depending on students needs).	2013 to
Fiesole, Italy	September
	2014

Conference presentations

“Perspectives of Music in Society: The Fusion of Western and Native American Music in the Works of Ginastera and Ballard as an Instrument of Negotiation between Cultural identities.”	March 2023
CMS Northwestern Regional Conference 2023.	
Boise State University, Boise, Idaho.	

“Piano OpenLab. Reinventing the Class-piano Infrastructure for the 21st Century Teachers and Learners.”	February 2023
CMS Southern Regional Conference 2023.	
Jacksonville University, Jacksonville, FL.	

“Music as an Instrument of Negotiation between Cultural Identities: The Case of Native American Music According to Louis W. Ballard and Alberto E. Ginastera.”	February 2023
CMS Southern Regional Conference 2023.	
Jacksonville University, Jacksonville, Florida.	

<p>“The Unpiano Lab.” Group Piano and Piano Pedagogy Forum (GP3). Tucson, AZ.</p>	<p>August 5-6, 2022</p>
<p>“Close Your Eyes and Make Music: A Case Study in Teaching Students with Visual Impairments.” MTNA National Virtual Conference</p>	<p>March 15, 2021</p>
<p>Close Your Eyes and Make Music: A Case Study in Teaching Students with Visual Impairments.” MTNA Collegiate Chapter Piano Pedagogy Symposium. Ball State University, Muncie, IN.</p>	<p>January 11, 2020</p>
<p>“Nadia Boulanger's Legacy.” Eleventh Northern Kentucky Winter Pedagogy Conference. Northern Kentucky University, Highland Heights, KY.</p>	<p>February 2, 2019</p>
<p>“Integrating Musicality into Piano Lessons For Beginners.” MTA Ohio Fall Conference. Cleveland State University, Cleveland, OH.</p>	<p>October 18, 2018</p>

Performance activity (selection)

<p>- Collaboration for lecture-recital titled “Flower Songs of Lithuania: Interwar Interpretations of Kazys Binkis’ Floral Poetry,” with Alexander Hahn. College Music Society International Conference 2023. Lithuania, Latvia, Estonia.</p>	<p>July 2023</p>
<p>- Piano recital in Mesagne, Italy. Music by Ballard, Clara Schumann, and Prokofiev.</p>	<p>June 2023</p>
<p>- Saxophone/Piano recital at Columbus State University, with Ryan Johnson.</p>	<p>May 2023</p>
<p>- Saxophone/Piano recital at Middle Georgia State University, with Ryan Johnson.</p>	<p>April 2023</p>
<p>- Piano recital at University of Akron, OH. Music by Chopin, Liszt, and Prokofiev.</p>	<p>April 2023</p>

- Lecture-recital: “*Ombaska*. Composers of Native American Music against cultural stereotypes.” Middle Georgia State University. April 2023
- Piano recital at Mercer University. Fickling Hall, Townsend School of Music, Macon GA. Music by Chopin, Liszt, and Prokofiev. April 2023
- *Concert Number Two*. Knox Presbyterian Church in Cincinnati, OH. Music by living Korean composers. May 2022
- Piano recital at Mercer University. Fickling Hall, Townsend School of Music, Macon GA. Music by Ballard, Debussy, Wieck, and Schumann. April 2022
- Piano recital at Wilmington College (Wilmington, OH). Music by Clara Schumann, Robert Schumann, Ginastera, and Ballard. April 2022
- “The Princess Symphony”. Anderson Conference Center, Macon GA. Music by Strauss, Joplin, and Saint-Saens. March 2022
- Piano recital at Teatro del Carmine, Mesagne, Italy. Music by Robert Schumann. December 2021
- Artist in Residence at LEC Foundation, Cincinnati, OH. Monthly recitals as soloist and collaborative pianist. Since August 2020
- Piano recital. CCM Mery Emery Hall, Cincinnati, OH. Music by Schubert, Liszt, and Ravel. April 2021
- Chamber Music Recital. Werner Recital Hall, Cincinnati, OH. Music by Schubert, R. Schumann, and Brahms. March 2021
- Lecture-recital: “Music as an Instrument of Negotiation between Cultural Identities: The Case of Native American Music According to Louis W. Ballard and Alberto E. Ginastera.” Mery Emery Hall, CCM, Cincinnati, OH. February 2020
- Chamber Music Recital. Werner Auditorium, Cincinnati, OH. With Hugh Michie. February 2020
- Mozart’s Piano Concerto K467 in C major. Orchestra Filarmonica Valente conducted by S. Valente. Soletto, Italy. December 2019
- Piano Recital. Franciscan Church Auditorium, Mesagne, Italy. Music by Debussy, Albeniz, De Falla, Chopin. December 2019
- Piano Recital. Town Hall Auditorium, San Donaci, Italy. Music by Debussy, Albeniz, De Falla, Chopin. December 2019
- John Adams’ *Grand Pianola Music*, Corbett Auditorium, Cincinnati, OH. CCM Wind Symphony conducted by Dr. Kevin Holzman. October 2019

- Luigi Dallapiccola's *Canti di Prigione*, DVAC Auditorium, Cincinnati, OH. CCM Chamber Choir and ensemble conducted by Dr. Earl Rivers. September 2019
- Chamber Music Recital, Normanno Svevo Castle Auditorium, Mesagne, Italy. With soprano Angela Nisi. Music by Toati, Debussy, and Puccini. July 2018
- Loris Tjeknavorian's *Ballet Fantastique* for 3 pianos and percussions. Vahdat Hall, Tehran, Iran. January 2018
- Gideon Klein's *Piano Sonata*, Quirinale Palace, Rome, Italy. January 2017
- Bartok's *Contrasts* for trio. Auditorium Stelio Molo, Lugano, Switzerland November 2015
- Gershwin's *Rhapsody in Blue* for piano and orchestra (soloist). Auditorium Stelio Molo, Lugano, Switzerland. December 2014
- Piano recital at Ehrbar Saal, Vienna, Austria. Music by Scarlatti, Mozart, and Liszt. February 2012
- Piano recital. Teatro Comunale in Firenze, Italy. Music by Liszt. June 2011
- Piano recital. Teatro La Fenice, Venezia, Italy. Music by Brahms and Beethoven. November 2009

Recordings

- J. Adams: *Grand Pianola Music*. Klavier Music Productions. CCM Wind Symphony, Dr. Kevin Holzmam. 2021
- J. Brahms: *Piano Quartet op. 25*, II movement. Teleticino, Lugano, Switzerland. With Quodlibet String Trio. 2016
- B. Bartok: *Contrasts*, for trio. Live broadcasting for RSI Lugano, Switzerland. 2015
- L. Van Beethoven: *Diabelli Variations* (selection). Live broadcasting for National Radio RAI, Rome, Italy. 2015
- G. Gershwin: *Rhapsody in Blue* for piano and orchestra. Live broadcasting for RSI Lugano, Switzerland. 2014
- F. Chopin: from *Préludes op. 28*, no. 23 and 24. Mozarteum Universitaet Salzburg. 2014

- Music by Beethoven, Debussy, and Liszt. Mathis Music, Austria. 2012
- F. Liszt: *Orpheus* for two pianos 4 hands. Nireo. With F. Libetta. 2005

Adjudicating

- Judge at the American Guild of Music 45th Great Lakes Combined Online Contest March 2022
- Judge at the American Guild of Music 120th National Virtual Contest. July 2021
- Judge at the American guild of Music 44th Annual Great Lakes Virtual contest. April 2021
- Judge at the American Guild of Music 22nd Toronto-Niagara Regional Virtual Contest. November 2020
- Judge at the American Guild of Music 42th Annual Great Lakes regional Contest, Detroit, MI. April 2019
- Judge at the Ohio MTA Audition Festival, Cincinnati, OH. March 2019

Affiliations

- Music Teacher National Association (MTNA) Since 2018
- College of Music Society (CMS) Since 2021
- National Association for Music Education (NAfME) Since 2023

Arts Leadership

- Artistic director of *Musa in Castello* chamber music festival. Mesagne, Italy. July 2019

Awards

- Learning experience & Design Grant. Wilmington College, Wilmington, OH. 2020
- Runner up in Mozart Concerto competition. CCM Cincinnati, OH. 2019
- Banca Popolare di Sondrio Scholarship. Lugano, Switzerland. 2015

- 1st prize and Baroque prize at Antonio Salieri Competition. Legnato, Italy.	2015
- 1st prize at Terra degli Imperiali Competition. Francavilla F.na, Italy.	2011
- Alimondo Ciampi Foundation Scholarship.	2011
- 1st prize at Magnificat Lupiae Competition. Lecce, Italy.	2010
- 1st prize at Florestano Rossomandi Competition. Bovino, Italy.	2008
- 1st prize at Mendelssohn Cup Competition. Taurisano, Italy.	2004
- 1st prize at La Vallonea Competition. Tricase, Italy.	2003
- 1st prize at Città di Barletta Competition. Barletta, Italy.	2000

Languages

English: fluent. Italian: native.

References

Professor Michael Chertock (DMA)

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Dr. David Keith (DMA)

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